

Bring A Torch, Jeanette, Isabella

Traditional French Carol

Arr. Bruce Evans

Allegretto, with a lilt ♩ = 80_90

from m. 65, arr. by Sir John Stainer

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is *Allegretto, with a lilt* at 80-90 bpm. The instrumentation includes Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, and Alto Sax 1 for Soprano. The Soprano Sax and Alto Sax 1 for Soprano parts are marked with a *p* dynamic. The Tenor Sax part has a *p* dynamic starting at measure 9. The Alto Sax part has a *Lead* marking. The score is arranged for Soprano Sax Lead.

Musical score for measures 11-22. The score continues from the previous system. The instrumentation includes Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), Baritone Sax (B. Sx.), and Alto Sax (A. Sx.). The Soprano Sax and Alto Sax parts are marked with a *p* dynamic. The Tenor Sax part has a *p* dynamic starting at measure 17. The score is arranged for Soprano Sax Lead.

Fine

S. Sx. 23 24 25 26 27 28 29 30 31 32
retard on repeat *p*

A. Sx. *mp*

T. Sx. *p*

B. Sx. *p*

A. Sx. 23 24 25 26 27 28 29 30 31 32
p

Baritone Lead

S. Sx. 33 34 35 36 37 38 39 40 41 42
mp

A. Sx. *mp*

T. Sx.

B. Sx. *mf*

A. Sx. 33 34 35 36 37 38 39 40 41 42
mp

S. Sx. *Tenor Lead* *Tutti*
43 44 45 46 47 48 49 50 *mp* 51 52 53

A. Sx. *Tenor Lead* *Tutti*

T. Sx. *Tenor Lead* *mf* *mp* *Tutti*

B. Sx. *Tenor Lead* *mp* *Tutti*

A. Sx. *Tenor Lead* *mp* *Tutti*
43 44 45 46 47 48 49 50 *mp* 51 52 53

S. Sx. *Soprano Lead* *mf*
54 55 56 57 58 59 60 61 62 63 64 65

A. Sx. *Soprano Lead* *mf*

T. Sx. *Soprano Lead* *mf*

B. Sx. *Soprano Lead* *mf*

A. Sx. *Lead* *mf*
54 55 56 57 58 59 60 61 62 63 64 65

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx.

66 67 68 69 70 71 72 73 74 75 76

66 67 68 69 70 71 72 73 74 75 76

Detailed description: This block contains the first system of musical notation, covering measures 66 to 76. It features five staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and another Alto Saxophone (A. Sx.). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and quarter notes with various rests and accents.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx.

77 78 79 80 81 82 83 84 85 86 87 88

77 78 79 80 81 82 83 84 85 86 87 88

Detailed description: This block contains the second system of musical notation, covering measures 77 to 88. It features the same five staves as the first system. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with eighth and quarter notes, including some measures with eighth rests.

D.C. al Fine

Musical score for five voices (S. Sx., A. Sx., T. Sx., B. Sx., A. Sx.) for the piece "Bring A Torch, Jeanete, Isabella". The score covers measures 89 to 92. The key signature is one sharp (F#). The S. Sx. and A. Sx. parts have a thick line under measures 89-90. The T. Sx., B. Sx., and A. Sx. parts have a slur over measures 91-92. The bottom A. Sx. part has measure numbers 89, 90, 91, and 92 written below it.